

# SUMMER GATEWAY

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UNIVERSITY OF  
NEBRASKA AT OMAHA  
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## Services, staff face cuts as UNO raises ax over 2 college programs

*Arts & Sciences, Ed slated to lose 1 each*

By Heidi Jeanne Hess

Cut programs, laid off employees, reduction of services? Where?

UNO announced Monday permanent budget reductions of \$677,748 for this fiscal year with about another \$340,000 to be cut in the 1992-93 fiscal year.

In a letter dated July 18 sent to faculty and staff members, Chancellor Del Weber announced the College of Education's program in business education and the College of Arts and Science's broadcast production program have been recommended for elimination.

In addition to the program cuts, 18 full-time equivalent (FTE) positions, including more than six faculty positions, will be cut; library hours are to be shortened; there will be a reduction of service in the computer user rooms; and many custodial duties will be moved from the current night shift to day shift positions.

"I regret that a 9 percent tuition hike was necessary and that so many departments will have to trim productive programs in order to meet the 2 percent reduction target," Weber said in the letter.

The 1991-92 budget was approved at the July University of Nebraska Board of Regents meeting. The budget cuts reflect 2 percent of UNO's adjusted general fund base.

Over the next two years, UNO will have to reduce its budget by about \$1 million, the letter said.

Reductions are spread across UNO's major divisions as follows:

- Academic Affairs — \$480,037
- Business and Finance — \$105,640
- Educational and Student Services — \$38,789
- units reporting to the Chancellor's Office — \$40,678
- miscellaneous other sources — \$12,604

"Despite the budget reduction, I know all UNO faculty and staff will continue their diligence to provide the best instruction and support to our students. This means that all areas of the university must continue to strive for excellence," Weber said in the letter.

All of the non-faculty members who are affected by the cuts have already been notified, said Rod Oberle, director of personnel services.

Julie Totten, assistant vice chancellor for finance, said some of the positions that are being cut will be phased out over the year when people who retire or quit are simply not replaced.

"Two of them (the 18 FTEs) reflect lay offs," she said. This includes one professional staff member and one office service employee.

Other positions are being reduced from full-time to 75 percent, or part-time.

"Three, I believe," Totten said.

The custodial duties which are being switched from night shift to day shift will help reduce the budget because night employees receive a 10 percent differential in pay for working those hours, she said. In essence, those people affected by the shift change will be receiving 10

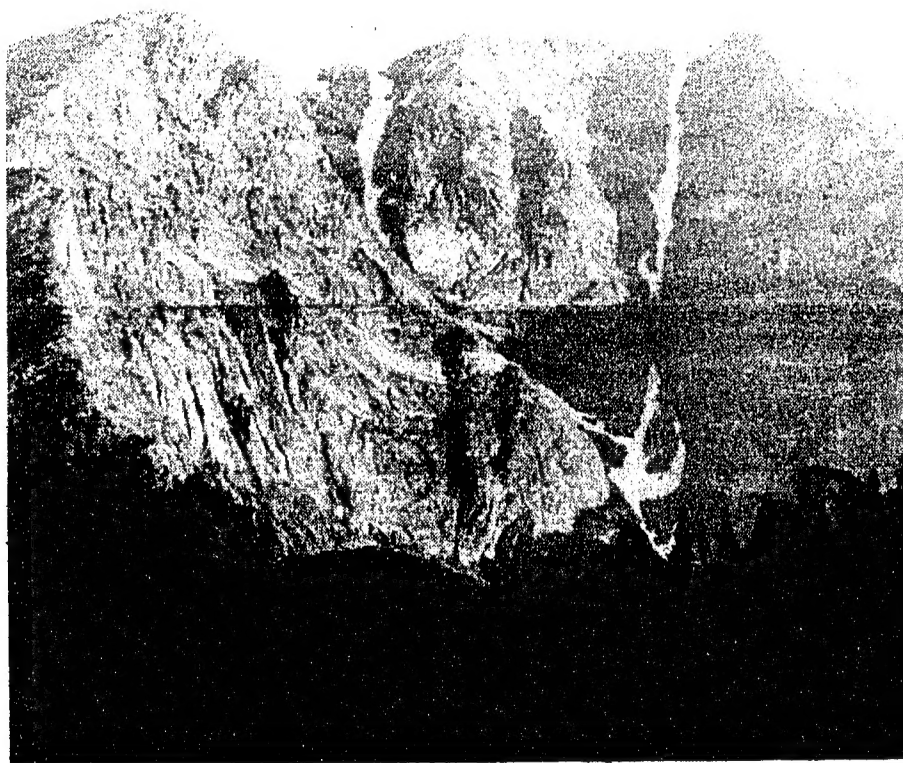
percent less in pay.

"Of the 18 FTEs, four are in hourly wages, which are primarily student workers," Totten said.

In addition, two graduate assistants have been cut, one from the Goodrich program and the other from the Graduate office, she said.

Jack Frymier, acting chair of teacher education, could not be reached for comment concerning the cut of the Business Education program.

Hugh Cowdin, chair of the communication department, could not be reached for comment, but did send a letter to the Editor of the *Gateway*. See page two.



—Eric Francis

### Rocky Mountain High

Rocky Mountain National Park in Colorado accommodates more than 2.5 million travelers yearly. See more photos and story on pages 4-5.

## Admission policy being reviewed

By Tara Muir

The time has come for the University of Nebraska to take another look at the students it wants attending its colleges.

Last week, University of Nebraska President Martin Massengale appointed members to the Committee on Admissions Policy. The committee will review the university's admissions criteria and will be chaired by Dr. Lee B. Jones, executive vice president and provost.

Director of Public Affairs Joe Rowson said the appointments were not made in response to any special problems.

"Four years have passed since the current standards were put in place. It is time to review them again."

The committee consists of three University of Nebraska-Lincoln (UNL) faculty members, one UNO faculty member and one faculty member from University of Nebraska at Kearney (UNK). The remaining 19 committee members represent Nebraska high schools, minority groups, businesses throughout the state and two state officials.

Rowson said the reason UNL has three positions on the committee to UNO's one is that, "the selection was not made on campus enrollment numbers, but on the need of expertise" of the individuals selected.

The committee will consider admissions policies which reflect the individual character of each campus, its role and its mission, Rowson said.

UNL is represented as the leading research and doctoral campus, he said. UNO has the more metropolitan, comprehensive program and UNK has stronger programs in education, liberal arts and fine arts and serves a more rural student body, he added.

Rowson said many colleges within each campus have admission standards which are different than the general universities' admission standards. The committee will also address the issue of overall admission standards.

"Affirmative action needs to be looked at because we're committed to it. There is recognition that there is not enough in our programs," Rowson said.

Findings are expected to be submitted to Massengale early in 1992.

## Student journalists get "real life"

By Heidi Jeanne Hess

The scenario: an earthquake with a magnitude of 5.0 on the Richter scale hits Nebraska.

The epicenter of the quake is in Plattsmouth and, among other damage that would surely occur, the Cooper Nuclear Station located near Brownville is damaged and leaking radioactive material.

Many residents within a 10-mile radius of the plant are evacuated to shelters. Others are instructed to stay inside and move dairy cattle to covered places and feed them stored grain.

"At this point in time, it is unknown when residents will be able to return to their homes. Please stay tuned for more information," is what may come over the radio.

Welcome to the scenario for the Nebraska Public Power District's (NPPD) annual "Mock Meltdown," which was held Wednesday.

NPPD is required to stage a mock meltdown of the Cooper Station as part of a federal regulation to fulfill operating requirements of the station.

"We exercise our emergency response plan annually," said Joe Flash, public information coordinator.

According to Flash, the exercise is evaluated by two federal agencies to check NPPD's ability to perform in the event of a nuclear accident at the station.

One of the agencies, the Federal Energy Management Agency, evaluates the state's plan of action while the Nuclear Regulatory Commission is responsible for NPPD's evaluation.

Part of the mock meltdown is the mock media to drill the people who are trained to deal with the press — enter some members of the *Gateway* staff.

At the media release center, located at 1619 Farnam in Omaha, *Gateway* staffers were bombarded with press releases on the situation while waiting for media briefings. During briefings, we were given the opportunity to show our journalistic prowess by showering panelists with every question about a nuclear disaster we could think of.

"While it may not have been a real live press conference it was probably the closest thing we will have in our college careers as journalists," said Dave Dufek, *Gateway* Production Editor.



—Ed Carlson

Tim Hergenrader, with the Nebraska Civil Defense, explains evacuation routes at the Mock Meltdown



# LETTERS TO THE EDITOR

## Tang fan questions Massengale's raise; will 'help him pack'

Dear Editor:

Now let me see if I've got this right: I have to work two part-time jobs to stay in school and face an increase in tuition and yet our fine university officials are getting a raise.

I'm living on Noodle-Roni and Tang while Martin Massengale, who can afford to buy the equivalent of 17 1991 Chevy Cavaliers a year on his current salary, gets a raise. I guess that a six-figure salary just doesn't buy what it used to at Food 4 Less.

I admit that it was only a 4.25 percent raise, but, hey, I didn't get one at either of my jobs this year. His raise alone would cover my four years of tuition at UNO. It seems that I'm knee-deep in debt and Martin is waist-deep in green. If he really needs the bread he can always sell plasma like the rest of us.

Of course Massengale's salary is below that

of an Iowa State Official who made \$164,000. May I suggest that if he needs the money that badly he should move to Iowa. He could just pack everything into those 17 Chevy Cavaliers. I'll gladly help him pack.

While we are on the subject, I would like to ask Del Weber what the hell is there in Omaha that he has to get over \$115,000 a year to spend it on?

Maybe he's seen the prices at the Bookstore. I know that he doesn't need it to pay any parking tickets because he has his own reserved space.

I'm willing to listen to anything these guys have to say that would justify a need for this increase. They can come over to my place anytime that I'm not in school or working at either of my jobs. They can bring the Chevy Cavaliers, and I'll provide the Tang.

No wonder Nebraska graduates are fleeing the state as soon as they get their degrees. Why should we stick around in a state where the Board of Regents takes great pride in sticking it to us?

Michael McKenna  
UNO student, taxpayer and voter.

## Hugh sets us right: Broadcasting major not being eliminated

Dear Editor:

As Chancellor Weber recently announced, one of the programs that will be cut to help meet the budget reduction is broadcast production in the Department of Communication.

But the elimination will not occur for two years so that juniors and seniors currently enrolled in that sequence can complete the program they started.

I wanted to make it clear that we are not dropping the major in broadcasting.

Currently there are two sequences, or programs, within the broadcasting major—broadcast news, with 72 students, and broadcast production, with 99 students.

In 1993 we will be placing our emphasis on broadcast news and—since there will then be only one program—simply refer to it as broadcasting.

Since there is considerable duplication of course requirements between the two current

programs, we don't believe that there will be much attrition in the current enrollment of 171 broadcasting majors. And since an emphasis on broadcast news is more consistent with the department's philosophy about journalism and mass communication, we had planned eventually to make this move anyway.

What we had not planned on was the loss of one of the three faculty lines in broadcasting. The current occupant of that line is planning to retire in the summer of 1993—the same time that the broadcast production sequence will disappear.

At that time we will also eliminate the two advanced courses in radio and television production but we will retain—and continue to require—the courses in Radio Production I and Television Production I.

I hope this helps clarify the situation. Again, the Department of Communication will continue to offer the broadcasting major but it will simply be more focused on broadcast journalism.

Hugh Cowdin  
Chair of Department of Communication

## GATEWAY

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



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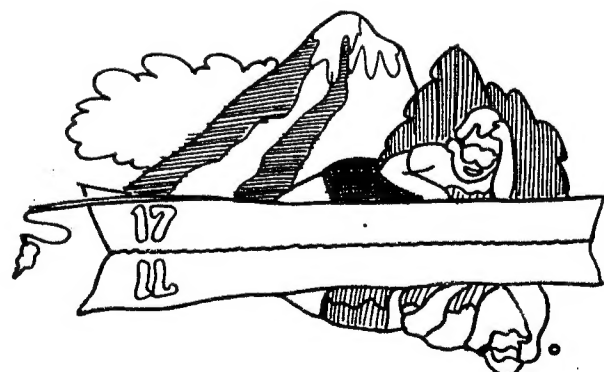
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# OPINION / EDITORIAL

## Golly darn, I'm sorry Dan

You can't please everyone. I realize that now. When I started writing columns, I figured I'd stay away from politics and tackle less controversial issues such as big hair and phone sex.

But seven weeks later, I've managed to irritate a good number of people. Daniel Poppe, president of the Wahoo Chamber of Commerce, is one of these people. Dan is unhappy with my portrayal of Wahoo and my use of (gasp!) swear words in a July 2 column.

He's right. I had a rotten time in Wahoo, and my column did use the words (gasp!) shit and fuck.

But just to prove that I'm more than just a foul-mouthed lout, I thought I'd show Dan the alternative to writing bad things about Wahoo and using (gasp!) swear words such as shit and fuck.

Here's a good, old wholesome American column oozing of apple pie and mom; just for you, Dan:

It was the morning of July 19. I awoke at 5 a.m., like I always do, so I could watch the sunrise and smell the flowers in my garden.

I do so love flowers and sunrises!

After morning stretches and exercises, I said a rosary and then skipped into the kitchen to fix myself a good, high-fiber breakfast.

On my way to tutor some low-income children without shoes,

## SUMMER FLING WITH GREG KOZOL

I saw a little old lady trying to cross big, bad Dodge Street. I parked my car and gently held the old lady's hand, helping her cross that dangerous street.

After tutoring, I parked my car and walked to UNO. It was hot — 120 degrees — but I wanted to walk in order to save oil for the next generation. While walking across campus, I noticed a naughty word spray painted across the base of the campanile.

The campanile is a source of pride for myself and the community, so I walked to Target and bought some sandpaper. I spent the next three hours sanding that naughty word from the base of the campanile.

Next, I walked to the Gateway office and began typing a letter to the government of Chile, pleading for the release of prisoners of conscience.

Now Dan, our wholesome tale of Americana takes a turn for the worse:

Shannan Johnson, the Gateway advertising manager, walked into the office. She looked stressed out, so I decided to cheer her up.

I consider it my responsibility to spread good cheer and sunshine throughout the world.

I let Shannan shave the hair from my legs and arms. She always said I was too hairy, and this gave her a good laugh.

Next, I let her draw tattoos on my arm. One of the tattoos said, "Hi, mom." The other said, "I'm a fag."

As she defaced me, Shannan seemed full of laughter and good cheer.

I felt good about this.

I decided to draw some tattoos on Shannan. But she ran toward the bathroom to hide from me. I entered the bathroom right behind her and slammed the door.

I can't remember what word Shannan screamed, Dan. It was either "fuck" or "God dammit."

At any rate, her middle finger was caught in the door. She turned white as a sheet and started sweating bullets. "Take me to the hospital," she said.

She fainted in my car, so the emergency room nurses had to wheel Shannan into the hospital on a stretcher.

As I sat in the waiting room, I heard a nurse call for a priest. "All I tried to do was spread some good cheer," I thought. "Now I've killed her."

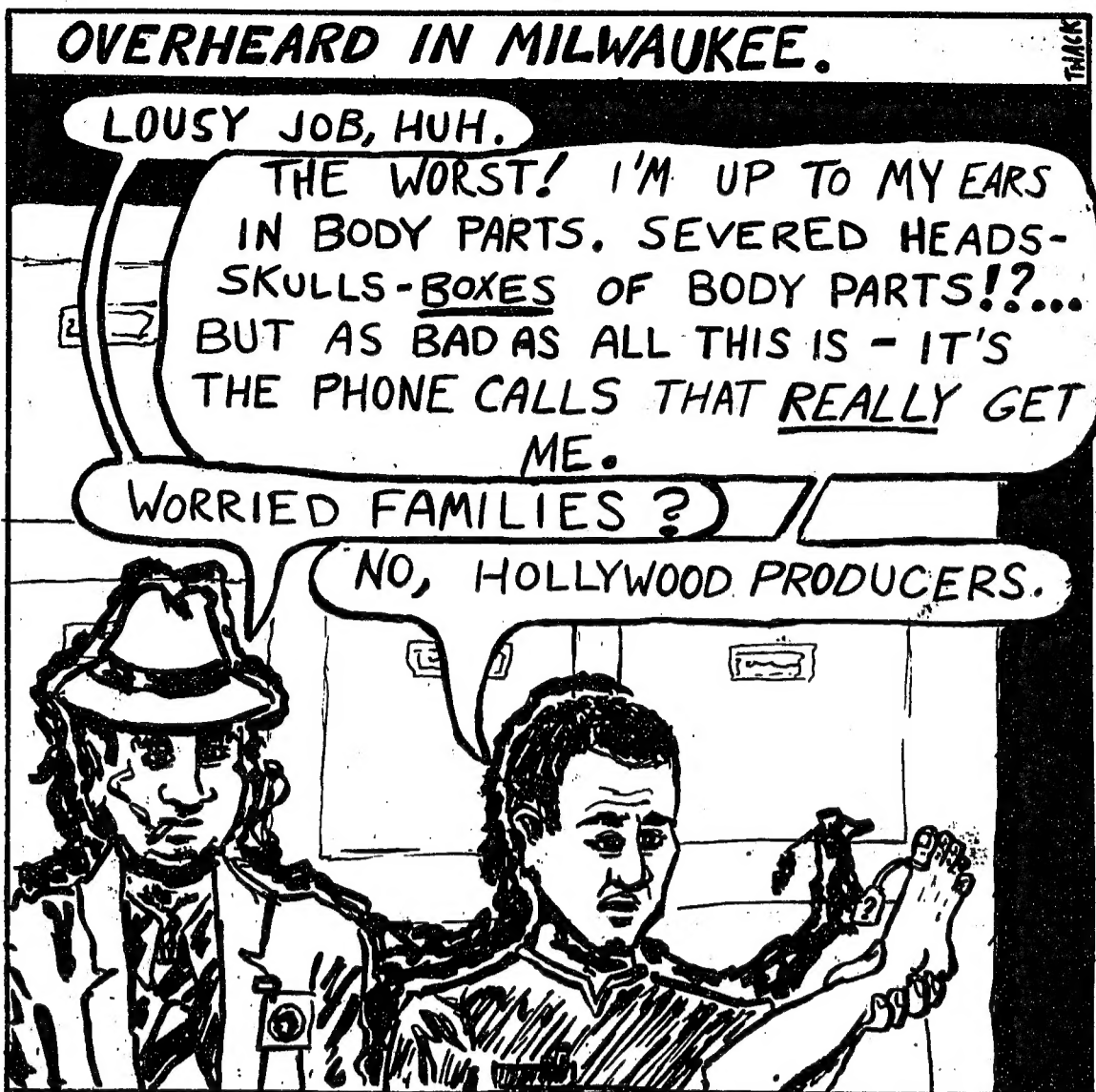
The priest must have been for someone else: Shannan lived. But her middle finger was broken. When I came into the emergency room to see Shannan, she was in a lot of pain. And now she has to walk around with her middle finger bandaged in a splint. Now she looks like she's giving everyone the finger.

So, Dan, do you see what happens when I write a wholesome piece of Americana? It damned near ended in tragedy.

You should be glad all I did in my column about Wahoo was sprinkle some filthy words.

At least I didn't break anyone's finger.

Next week: Shopping for vibrators with Ernie Chambers ... Or, considering the priesthood?



## Budget cuts hit students ... again

It never fails — the budget gets cut and the people who can least afford it get stuck with the bill — STUDENTS.

Yes, the students are being asked, once again, to foot the bill for the budget cuts.

First the Nebraska Legislature's Appropriations Committee recommended a 5 percent tuition increase to cover budget shortfalls the state could not give the University of Nebraska System.

Then, the NU Regents, in their infinite wisdom, decided to raise our tuition another 4 percent to meet the 6.5 percent salary increases faculty will get this year.

If that was not enough, UNO was told it was going to have to cut \$677,748 from its budget for this year, and about \$340,000 for next year, representing a 3 percent across the board cut.

Now that we are paying a total of 9 percent more in our tuition, here are some of the things we can look forward to for our extra money:

- Library hours are to be shortened.
- There will be a reduction of services offered in

computer user rooms.

● Many of the custodial duties will be done during the day — instead of at night when many of us are not interrupted by them.

● Eighteen full-time equivalent positions, including more than six faculty members, and numerous support staff will be cut over the next two years.

● Two programs will be cut from the repertoire of majors at UNO — the College of Education's program in Business Education and broadcast production.

It would seem to make sense that since we are being forced

to pay more in our tuition we should get more for our dollar; however, the university does not seem to think the same way we do.

It will be interesting to see what UNO cuts next year to meet its budget. Perhaps more programs will be cut, more faculty and staff laid off or maybe even services like the library will close all together.

May we suggest Campus Security? Ah, but to dream...

## STAFF EDITORIAL BUDGET CUTS

## Summer does not always bring fun

Summer in Elmwood Park is filled with young people playing softball, throwing Frisbees and families sharing picnics. But this summer, with the execution of Harold Lamont "Walkin' Willie" Otey in the headlines, brings us back to the summer of 1977.

In June of that year, 26-year-old Jane McManus was brutally raped and murdered by Otey.

Jane, known as Janie, lived in UNO's backyard — a house you probably drive by every day as you turn into Elmwood Park off Pacific Street.

Otey, an employee at Ak-Sar-Ben, had a perfect vantage point to peer into her windows and may have stalked his prey.

On that fateful night he broke into her home, stabbed her 15 times and beat her over the head with a hammer. He also raped her and strangled her with a belt.

Jane McManus was not only brutally

tortured and dehumanized, she was also robbed of her future. She was a photography student who, close friends say, tried to get the most out of every day of her life.

Jane never had a chance to complete her education because her life was snatched away from her. The man who murdered her, though, is taking college

## ANOTHER VIEW JANE McMANUS

courses in the penitentiary. He is getting three squares a day, medical and dental care and plenty of time to study without working. This is all made possible by we, the taxpayers.

Otey was sentenced to die in 1978 and thanks to our appeals process is still enjoying the life that Jane never got a chance

to experience.

In June his appeals had supposedly ran out. For the first time in over 30 years Nebraska was preparing to carry out justice via the electric chair.

Is our legal system created to reward criminals? Can a sentence that was handed down by a panel of judges be ignored because of legal red tape? The death penalty is supposed to be a deterrent to violent crimes. What kind of message are we sending to the potential Oteys and Jouberts in Nebraska?

Both men are so ardently fighting their sentences because they don't want to die.

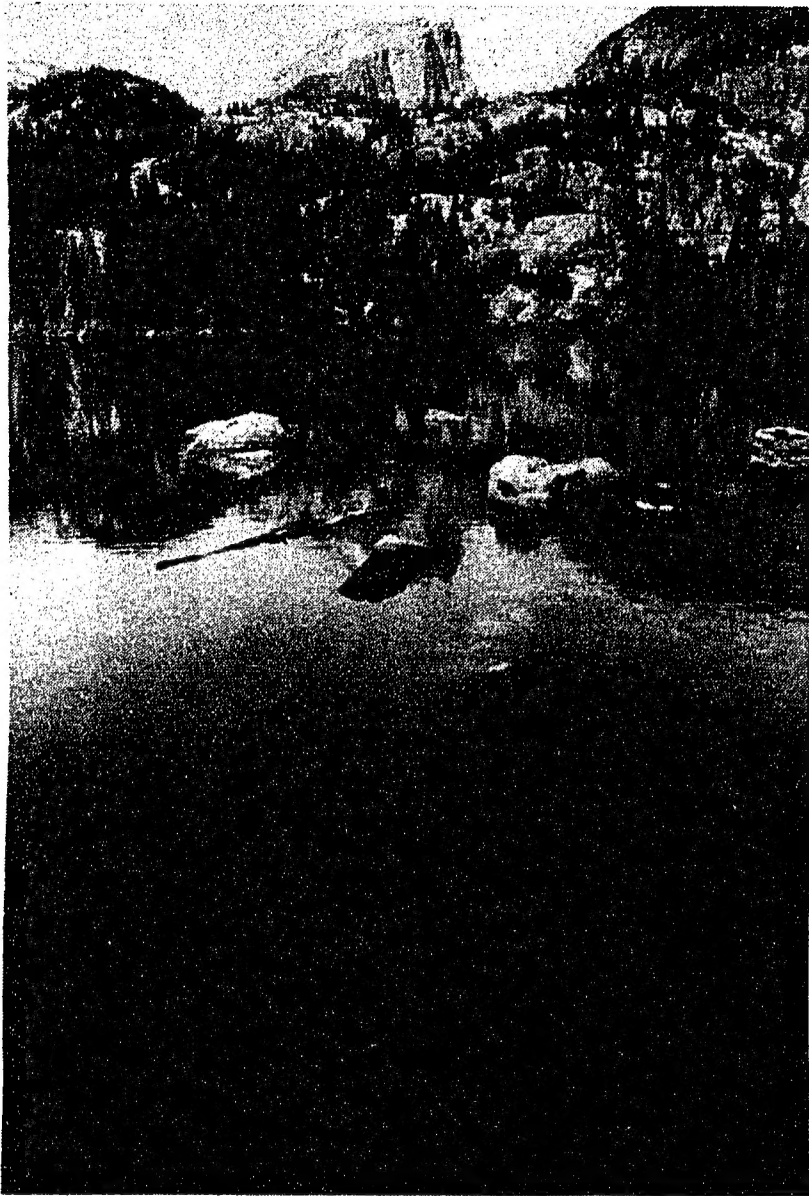
Neither did Jane McManus.

Elizabeth Merrill is a junior majoring in political science





# Rocky Moun'



Part of the Continental Divide is reflected in Bear Lake.

If you have a few vacation days to spare and you're looking for a chance to get away from Omaha's heat and humidity, consider Rocky Mountain National Park in Colorado. The opportunity to experience 419 square miles of the 10th oldest national park is well worth the drive across Nebraska.

Located 65 miles northwest of Denver, Rocky Mountain National Park is one of more than 350 national sites protected by the National Park Service (NPS). On Aug. 25, the NPS will celebrate its 75th anniversary.

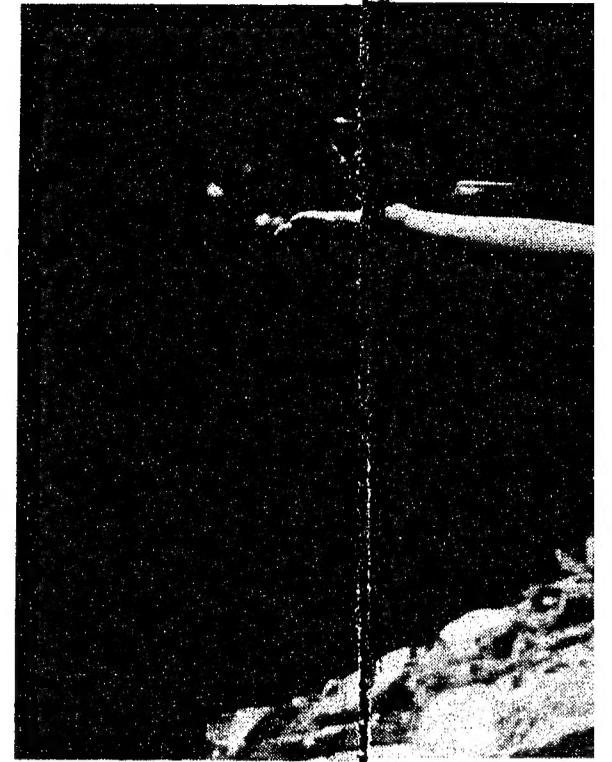
With numerous peaks, valleys, rivers and lakes, the park is home to a variety of wildlife. Bighorn sheep and deer frequently graze in meadows near the road leading into the park. The park is also home to coyotes, black bears and mountain lions, but glimpses of these carnivores are rare.

For those visitors interested in physical activity, the park offers more than 350 miles of hiking trails and three main paved roadway challenges for avid bicyclists.

Park rangers hold programs throughout the summer to highlight the park's points of interest, including Long's Peak, Grand Lake, Bear Lake, Trail Ridge Road and Glacier Gorge.

The park sees its heaviest volume of visitors in the summer, but it is open 24 hours a day year-round. Entrance fee to the park is \$5 per car.

\*Rocky Mountain National Park Magazine 1991.



UNO student Julie Condon feeds a bird on Trail Ridge Road.



Bear Lake's glacial fed waters are home to four species of trout.

Photos by Eric Francis


## ATTENTION: STUDENTS

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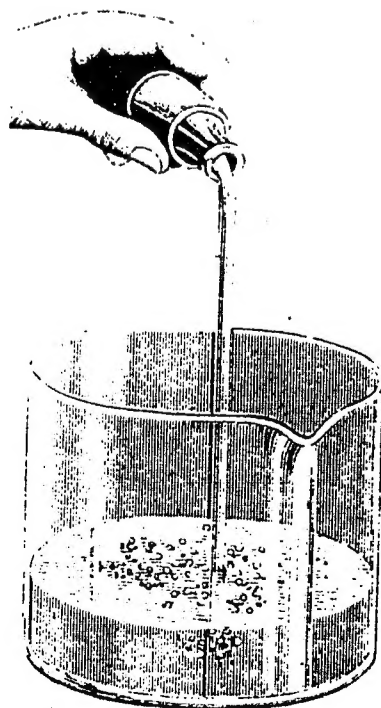
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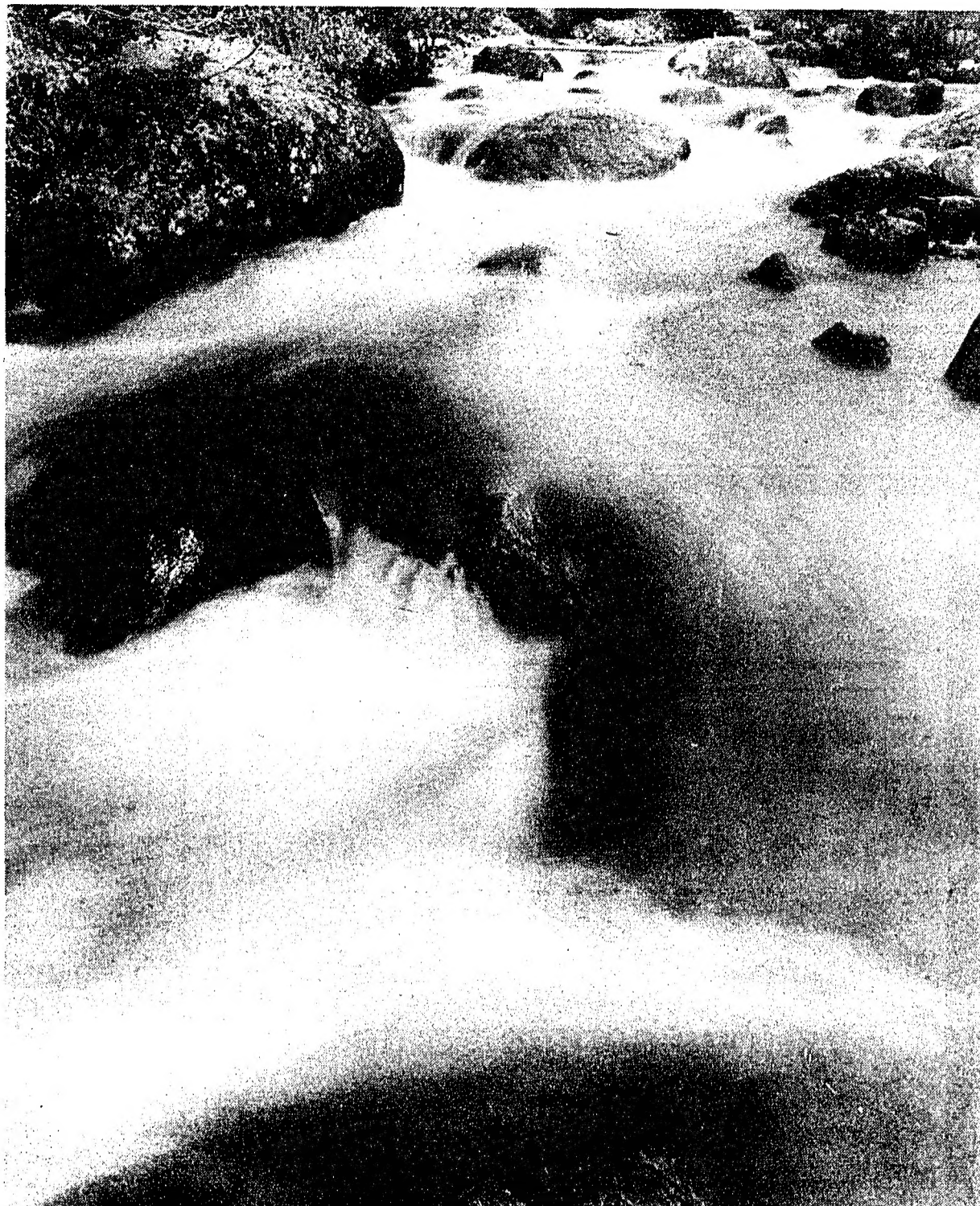
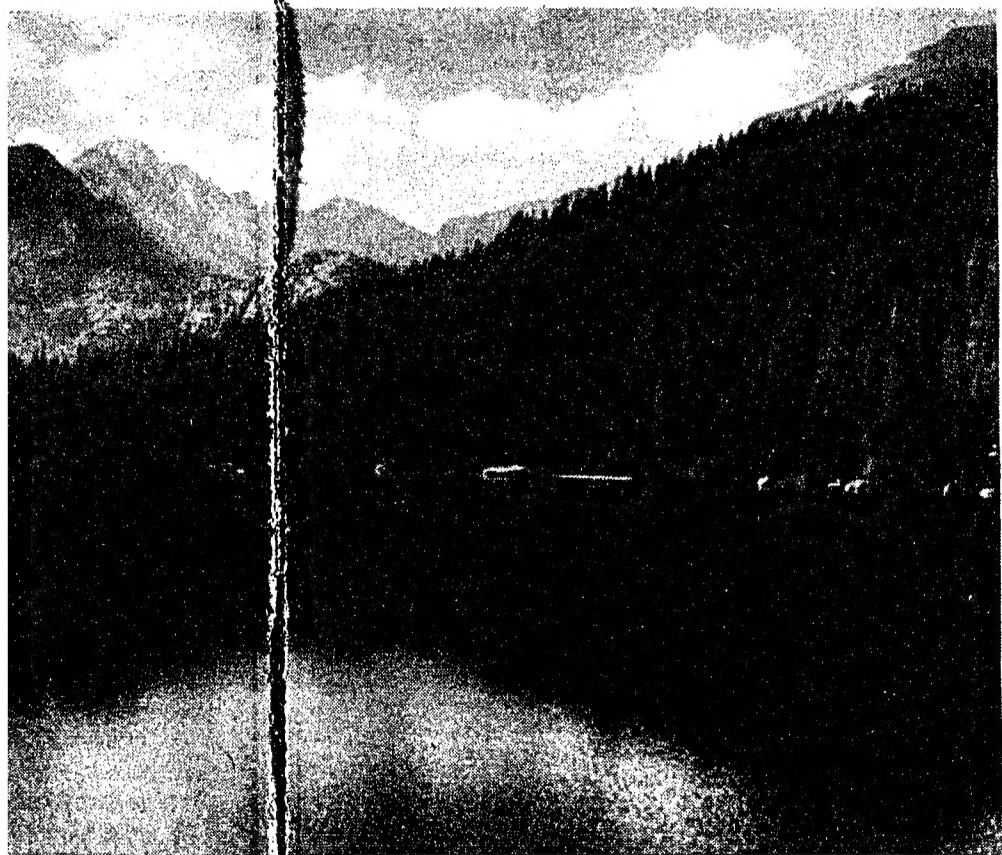
July



# Mountain High



Student Julie Condon feeds a bird on Trail Ridge Road.

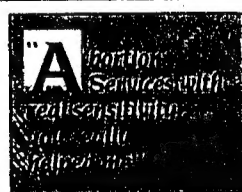


Spring runoff replenishes The Big Thomson river each year.

## Fund A Refunds

Fund A refund forms for the second summer session will be available in the administrative offices of the Milo Bail Student Center.

July 29 — August 2



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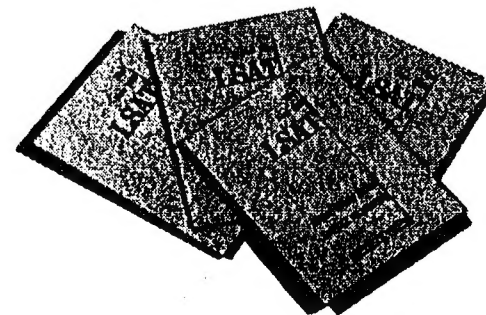
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# NEWS CLIPS

## New application date for UNO scholarship

The UNO scholarship application deadline for the 1992-93 academic year has been moved from March 1, 1992 to December 1, 1991.

The office of Financial Aid said it felt the

Natalie Bothwell, the assistant director of Financial Aid, said they are hoping the change will not only cut down on confusion, but also allow them to make their awards much earlier in the spring.

## Boys' basketball camp ends today

The Nebraska Basketball Camp, headed by Nebraska Basketball Coach Danny Nee, began Monday and will end today.

The camp, which was held in the totally air conditioned Bob Devaney Sports Center in Lincoln, has been recognized as one of the finest camps in the country and is coached by some of the top high school and college coaches from Nebraska and the nation.

The law offices of Ronald J. Palagi sponsored the event.

"Often the difference between success and failure for less fortunate kids is a moment of inspiration," Palagi said.



Air Force Lt. Scott Ulrich advises peace protestors from Early Warning and Youth for Peace of their rights as they trespassed onto Offutt Air Force base Saturday. About ten protestors were taken into custody.

## IN THE AREA ...

change was necessary to cut down the confusion that many entering freshman seemed to have experienced last year with the different scholarship dates.

In past years, in order to be eligible for the Regents and Davis scholarships, an entering freshman had to have their application returned to Financial Aid by December 1, but for most other UNO scholarships, the application deadline was not until March 1.

**SG / UNO**

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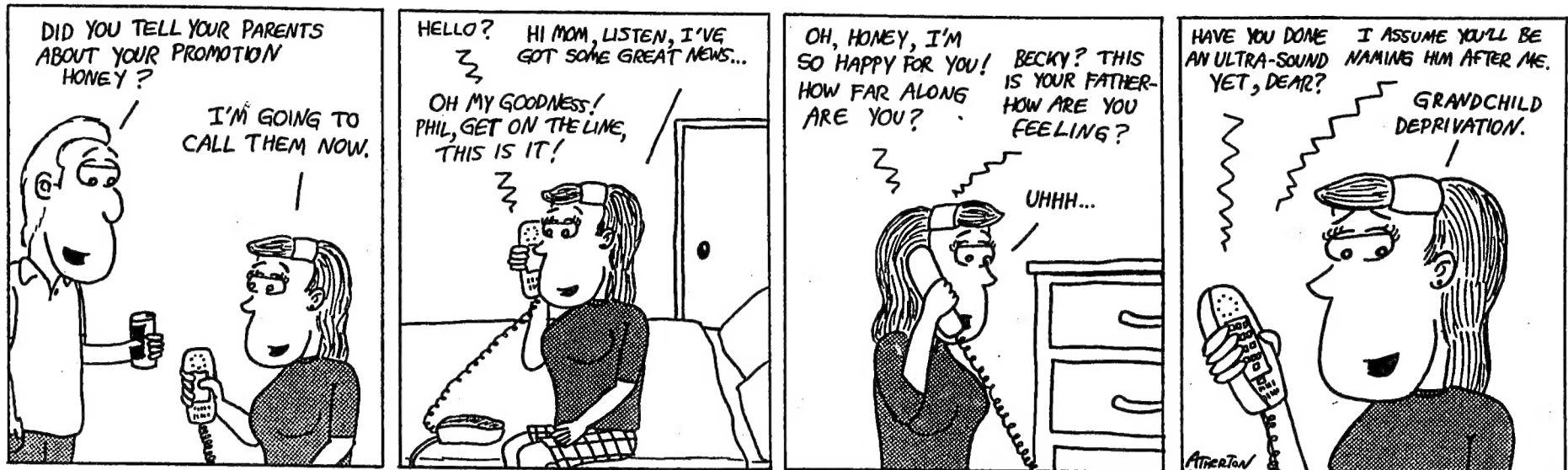
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# Big Max on Campus



by Bob Atherton

## DIAL-A-TAPE 554-3333

Everything  
you ever  
wanted to  
know about UNO...



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## 168 Hours

Friday, July 26

### MUSIC:

Arthurs: On the Fritz  
Chicago Bar: Zurich  
Dubliner: Beyond the Pale  
Elmo Fudd's: The Corner Boys  
Howard Street Tavern: The World and A Fifth of May  
Ranch Bowl: Finest Hour  
Saddle Creek Bar: Caribe  
The 20s: Looker

### THEATER:

Center Stage Theatre: "Joseph and the Amazing Technicolor Dreamcoat" at 8 p.m.  
Circle Theatre at Vidlak's Family Cafe: "The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)  
Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.  
Magic Theatre: "Dead Weight" at 8 p.m.

Saturday, July 27

### THEATER:

Center Stage Theatre: "Joseph and the Amazing Technicolor Dreamcoat" at 8 p.m.  
Circle Theatre at Vidlak's Family Cafe: "The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)  
Firehouse Theatre: "The Last of the Red Hot Lovers" at 8 p.m.  
Magic Theatre: "Dead Weight" at 8 p.m.

Sunday, July 28

### THEATER:

Center Stage Theatre: "Joseph and the Amazing Technicolor Dreamcoat" at 3 p.m.  
Firehouse Theatre: "The Last of the Red Hot Lovers" at 7 p.m.

Monday, July 29

### MUSIC:

Howard Street Tavern: Dave Barger  
Ranch Bowl: Guardian  
The 20s: Tight Fit (through Saturday)

### THEATER:

Circle Theatre at Vidlak's Family Cafe: "The Bates Cafe" at 7:45 p.m. (Dinner at 7 p.m.)

Tuesday, July 30

### COMEDY:

Funny Bone: David Strassman & Chuck Wood at 8:30 p.m. (through Sunday)

Wednesday, July 31

### MUSIC:

Arthur's: Ivory Star  
Howard Street Tavern: The Fender Benders  
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates  
Trovatos: Street Railway Band

Thursday, August 1

### OTHER OPTIONS:

Joslyn Art Museum: Jazz On the Green presents Jorge Nila & the Jazz Ninjas with special guest Brian Lynch from 7 to 9 p.m. (Free)

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Sports Editor: knowledge of sports at UNO and in surrounding area. Must be available for every issue of paper. Experience not required.

Copy Editor: prefer classes in Editing. Must be available for every issue. Experience not required.

Features Editor: will have 2 pages to fill every other issue. Experience not required.

Med Pulse Editor: will cover & edit section once a week pertaining to the University Medical Center. Experience not required.

Columnists: submit columns to Editor by Aug. 8. Will write every other issue.

Reporters: no experience required.

Fill out applications at the Gateway Annex 26

### TYPING SERVICES

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APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 554-2383 or stop in the Admin. Office, Milo Bell Student Center.

### LOST AND FOUND

FOR ITEMS LOST AT UNO. Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Aids for items lost & found at UNO will be run at no charge. Form available at the Gateway Annex 26.



# ON THE TOWN

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

## Yesterday does 'Yesterday' like it was yesterday

### BAND FOCUS

By Rich Ghall

Don Bellezzo says he sounds better as John Lennon in concert, than John Lennon did.

The Beatles-tribute group Yesterday will make their Omaha British invasion tonight at the Music Hall, and Don Bellezzo, who portrays John Lennon, promises that they'll sound more like the Beatles live, than the Beatles did.

"I think we sound better than they did live. When they played, they didn't have as good equipment as we do, so in their defense, we have better conditions. The excitement and the whole atmosphere isn't quite the same because they were the real thing; but it's close, Bellezzo said.

The group, which is made up of four predominantly musician-types, not actors, was formed in 1986, after the end of the touring version of the Broadway musical "Beatlemania," in which they were all involved. After the show ended, the four members got together and decided to do what they did best. Since then the band has toured around the world extensively; playing nearly 100 nights a year.

Bellezzo said he and the band spent a great deal of time personally designing the costumes, instruments and sets to represent the authentic visual impact of the original Beatles. The band gathered most of their research from movies and Beatles documentaries.

None of the members of Yesterday can formally read or write music, which led them to learn the songs all by ear.

The group includes Don Bellezzo as John Lennon; Tim Piper as Paul McCartney; his brother Greg Piper portrays George Harrison and Kenny Cratty appears as Ringo Starr.

The four members of Yesterday perform all of their music live, instruments and vocals, and for that reason, Bellezzo said he feels that the show offers a special touch of authenticity.

"We do the Beatles live, even with a couple of mistakes and all. I must admit we're pretty damn good," he said.

Omaha can expect to see no hippies on stage tonight. Bellezzo said when people pay that kind of money to see the Beatles, that's not the era they want to see.



Yesterday—a concert re-creation of the Beatles includes members: (Right to Left) Tim Piper as Paul, Greg Piper as George, Kenny Cratty as Ringo and Don Bellezzo as John.

"People are not that interested in that. People that pay a lot of money to see a group don't want to see a guy with jeans. They want to see the Beatles the way they remember the Beatles. The early Beatles and the Sgt. Pepper Beatles with the colorful costumes," Bellezzo said.

Although Bellezzo said he does not think any of the original Beatles ever caught his show, he did think they would find that Yesterday really know their Beatles.

"I think that if they wanted to get back their old jobs they'd have a hard time. I think they'd be impressed."

The audiences get into the performance just as if they were seeing the real thing, according to Bellezzo, and they encompass all age groups.

On the side, the band is working their own music; a sixties, Beatles-style sound that Bellezzo said is really making a comeback lately.

Yesterday will appear at the Civic Auditorium Music Hall tonight at 8:00 pm. Tickets are \$16.50 and \$11.50 for students with a student I.D. Seats are reserved, so the sooner you get them, the better.

## Terminator 2 'a must' for Schwarzenegger fans

### MOVIE REVIEW

By Rich Ghall

If you like Arnold Schwarzenegger, and these days it is hard not to, then "Terminator 2: Judgment Day" is a must.

"Terminator 2" explodes on-screen with non-stop action from beginning to end.

In this "Terminator," Schwarzenegger does not play the heavy. Rather, he plays the good guy that ends up being the tragic hero.

"Terminator 2" foretells a grim future in which 3 billion human lives will end in a nuclear war caused by a super computer called Skynet; that day is referred to as "judgment day." The humans that do escape must face a new nightmare—the war against the machines.

To infiltrate mankind, Skynet creates human-looking machines using real living tissue over a metal endoskeleton. These machines are called Terminators.

To kill the young John Connor (Edward Furlong), who is to save the human race years later and rise to defeat the computers, Skynet sends a new type of Terminator back in time, the T-1000 series (Robert Patrick.)

To protect John Connor and his mother (Linda Hamilton), the future John Connor reprogrammed an older model Terminator, the T-800 "Schwarzenegger" version, to protect himself in the past. By doing so he hoped to ensure that he would be around to lead the rebellion against the machines.

"Terminator 2" promised lots of action and more than produced. The new T-1000 is one seriously terrifying creation that seems utterly invincible.

Of course Schwarzenegger is called in to save the day. I was interested to see how the film makers would justify his character becoming good after being such a bad boy in the original "Terminator." They pulled it off just fine. The terminator is an android and so it was a different robot that is sent back.

In recent years, Schwarzenegger popularity as a movie hero has increased so greatly that I would have been disappointed if he played a bad guy. In the end Schwarzenegger's character goes beyond being the good guy and becomes a true tragic hero. This movie has one powerful ending.

All thoughts considered, "Terminator 2" has a well thought out plot carrying some deep social messages and some fantastic adventures.

A quick note — I would suggest renting the original "Terminator" first before seeing this movie, if you have not seen the first one. The plot is confusing to those who didn't have the pleasure the first time around.



Terminator Model T-800 (Arnold Schwarzenegger) takes on a small army with a 20-millimeter cannon in "Terminator 2: Judgment Day."

### TERMINATOR 2: JUDGMENT DAY

NOW PLAYING:

Q-CINEMA 9, 120TH AND Q; ORCHARD 4, 130TH AND CENTER; MALL OF THE BLUFFS, I-80 AND MADISON, COUNCIL BLUFFS; SOUTH CINEMA 7, BELLEVUE; CINEMA CENTER, 82ND AND CENTER; AMC THEATERS, WESTROADS.

RATED R